

## **Enzo Bellomo**

### **Biography**

*Enzo Bellomo is a London based award winning composer.*

*Enzo has worked across a wide range of musical genres encompassing jazz, pop, rock, world music, electronic and contemporary music. He has also extensive, professional experience as a pianist, keyboard player, arranger and composer working in recordings, concerts and collaborative environments. Enzo started his musical career as a jazz pianist. He has performed at various venues and Jazz Festival in Rome, London, Berlin, Siena, Naples, Perugia. As composer and arranger he is currently involved in various projects as well as Dr. Babs (ethno-world music), Alpop duo (jazz-pop), the Numen Records (London label, UK), the violin duo 'Mainly two' (London, UK). As orchestrator he is involved in the London Electronic Orchestra led by Kate Simko.*

*Enzo has recently decided to devote his energies to writing music for media. He realized 'Puglia' for the Apulia Film Commission, presented at the Britten Theatre, London in February 2012 and 'Suddenly Deads' for the National Film Academy which won the 2013 Royal College of Film Music Orchestra Competition. His score for this film was previewed at the Amaryllis Fleming Concert Hall, London in May 2013. Now based in North London, Enzo has written for films, documentaries and adverts spanning all genres, with recent highlights short films 'Mamo' and 'Panfilo' presented at the British Academy of Film and Television Art (BAFTA) in January 2014. He collaborates with JT (Just Temptation, Berlin (Germany)) for which he contributed to the soundtrack release of 'Il futuro OST' and 'Time Will Tell Films', for whom Enzo will score the feature documentary 'Alidad' in 2016.*

### **Education**

*2000-2008 Piano Jazz mentored by Davide Santorsola, Franco D'Andrea, Enrico Pieranunzi, Phil Markowitz (in Siena and Rome, Italy).*

*2008-2010 Jazz arrangement with Gianluigi Giannatempo, in Bari (Italy)*

*2011 Composition with Patrick Nunn, Royal Academy of Music Lecturer, London UK*

*2011-2013 Master in Composition for Screen at the Royal College of Music, London (UK), supported by the prestigious Art and Humanity Research Council Award in 2011 and a Clifton Parker and Baring Foundation Scholarship in 2012. He graduated with the top mark of the course, which led him to win the prestigious Joseph Horowitz Prize*

### **Awards**

- **Art Human Research Council award** as founding the MA in Composition for Screen at the Royal College of Music (2011-2013)
- **Royal College of Music Film Orchestra Competition winner** in 2011 for the score of 'Suddenly Deads'
- **Joseph Horowitz Prize** (2013)

